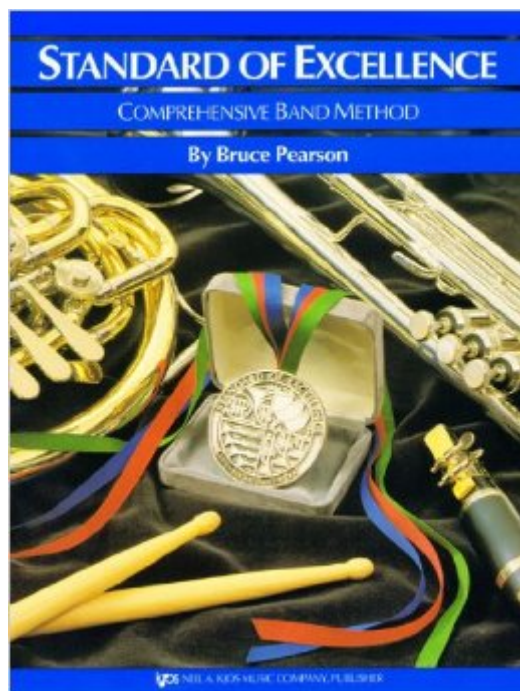


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B Flat Trumpet / Cornet: Book 2 (Standard Of Excellence: Comprehensive Band Method W22-TP)



Synopsis

The Standard of Excellence Comprehensive Band Method Books 1 and 2 combine a strong performance-centered approach with music theory, music history, ear training, listening composition, improvisation, and interdisciplinary and multicultural studies. The result is the most complete band method available anywhere. Full color drawings and color-coding of important text and music motivate and inform. Three starting systems help ensure positive results in any beginning situation. FOR ... ONLY exercises (i.e. FOR FLUTES ONLY) offer idiomatic solutions to the unique challenges of each instrument. Excellerators (advanced supplemental exercises) reinforce and enrich performance basics. A nine page FOR OBOES ONLY starting system gives beginners a solid foundation for learning in the full band setting. Expanded French Horn and Percussion books, including a separate book for Timpani & Auxiliary Percussion, address the unique needs of beginners on these instruments. A comprehensive, totally-correlated Electric Bass book offers expanded opportunities for student involvement. Music from over 20 countries, with correlated enrichments, encourages multicultural study. Achievement Lines and GO FOR EXCELLENCE! test lines ensure objective assessment of students' accomplishments. A built-in reward system motivates students and encourages musical growth. Expanded 48 page part books (instead of the usual 32 pages) provide added reinforcement of musical skills. 600-plus page full Conductor Scores contain Objectives for every line of music, Director tips, extended reference articles, duplicable worksheets and quizzes, and theory, listening, composing, improvisation, geography, foreign language, history, and other interdisciplinary Activities for Excellence.

Book Information

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Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (13 customer reviews)

Best Sellers Rank: #46,682 in Books (See Top 100 in Books) #12 in [Books > Arts & Photography > Music > Instruments > Brass > Trumpets & Cornets](#) #89 in [Books > Textbooks > Humanities > Performing Arts > Music](#)

Customer Reviews

We bought this book on the request of our child's trumpet teacher. Due to the dearth of brass method books, teachers generally rely on band methods such as this. However, as with any method book, your student will do far better with a good teacher who knows what they are doing. The trumpet teacher brings sheets of other technical exercises. We've also been supplementing this with pieces from books we learned about from the RCMT/Carnegie Hall Achievement Program brass syllabus to get more classical pieces, especially Baroque, as they are longer and really help a trumpet player develop. You can also find good trumpet pieces for free online if you know what to look for.

This book has many short tunes to sightread and work on your playing. It occasionally teaches new techniques and times. In the back, it has a scale guide and some band arrangements.

had it and needed it for my youngest son's intermediate band, next year. Everything came as it was supposed to do.

purchased this for my son it is great with the cds helps a lot especially if you are a bit more advanced than the prior book. thanks

i needed this quickly as my son had started band in school and did not have this book. it came very quickly and in good condition and what else can you say..

The book is great! Of course, there isn't much to say about the book itself, but it arrived in time to start the next level to the book.

Required textbook for my music major son. He likes the book as well as one could when reading for school. Well laid out and organized.

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